

El Cuero biography

«I was really impressed by your band El Cuero earlier today, I didn't expect Norwegians to have such a groove.»

Is what Jackson Browne was quoted as saying after catching El Cuero's performance at The Norwegian Wood Festival in 2010. Jackson Browne is not alone in being impressed by this band, since their emergence on the Norwegian rock scene in 2005 their albums and live performances have gained rave reviews.

El Cuero's unique blend of rock based on an American brew has been perfected to a T during these years giving them a powerful, melodic and above all bombastic groove.

This will become ever more evident with the 2011 release of their upcoming third album.

El Cuero's new album «From Mountains To Sand», is mixed by **David Bianco** who's CV includes Bob Dylan, AC/DC and Ozzy Osbourne among others. This album is produced by **Lars Håvard Haugen** making it his second successful attempt at capturing the band and honing their skills to tape. Their songwriting is better than ever and the production team has created a monstrous hard hitting album with exquisite performances all around. This album has a really hot buzz going and the band is dying to release it and hit the road.

El Cuero was started by two brothers, Håvard & Brynjar Takle Ohr in 2005.

After growing up together sharing bunk beds in the Norwegian town of **Kristiansund**, listening to music and developing their own musical skills, they finally put the band together that you are listening to today. With Brynjar on guitar and lead vocals, Håvard on drums, Øyvind Blomstrøm on guitar and Tommy Reite on bass, the classic rock combo El Cuero saw the light of day.

Their first outing in 2007 was the self-titled **El Cuero** and gained rave reviews for their blend of powerful Crazy Horse influenced rock, via Steve "Earlish" compositions to beautiful acoustic music with soaring harmonies.

They also quickly gained a reputation for being one of Norway's best live bands.

Their second outing was called **A Glimmer Of Hope** and was the first album produced by Lars Håvard Haugen. Eden Parke of **Uncut** magazine summed up El Cuero by saying, *They rock like bastards*. A Glimmer of Hope cemented their position as being a favorite among both critics and audiences with excellent reviews.

El Cuero: Brynjar Takle Ohr (gitar/vokal), Håvard Takle Ohr (trommer/vokal), Tommy Reite (bass), Øyvind Blomstrøm (gitar/pedalsteel/vokal)

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